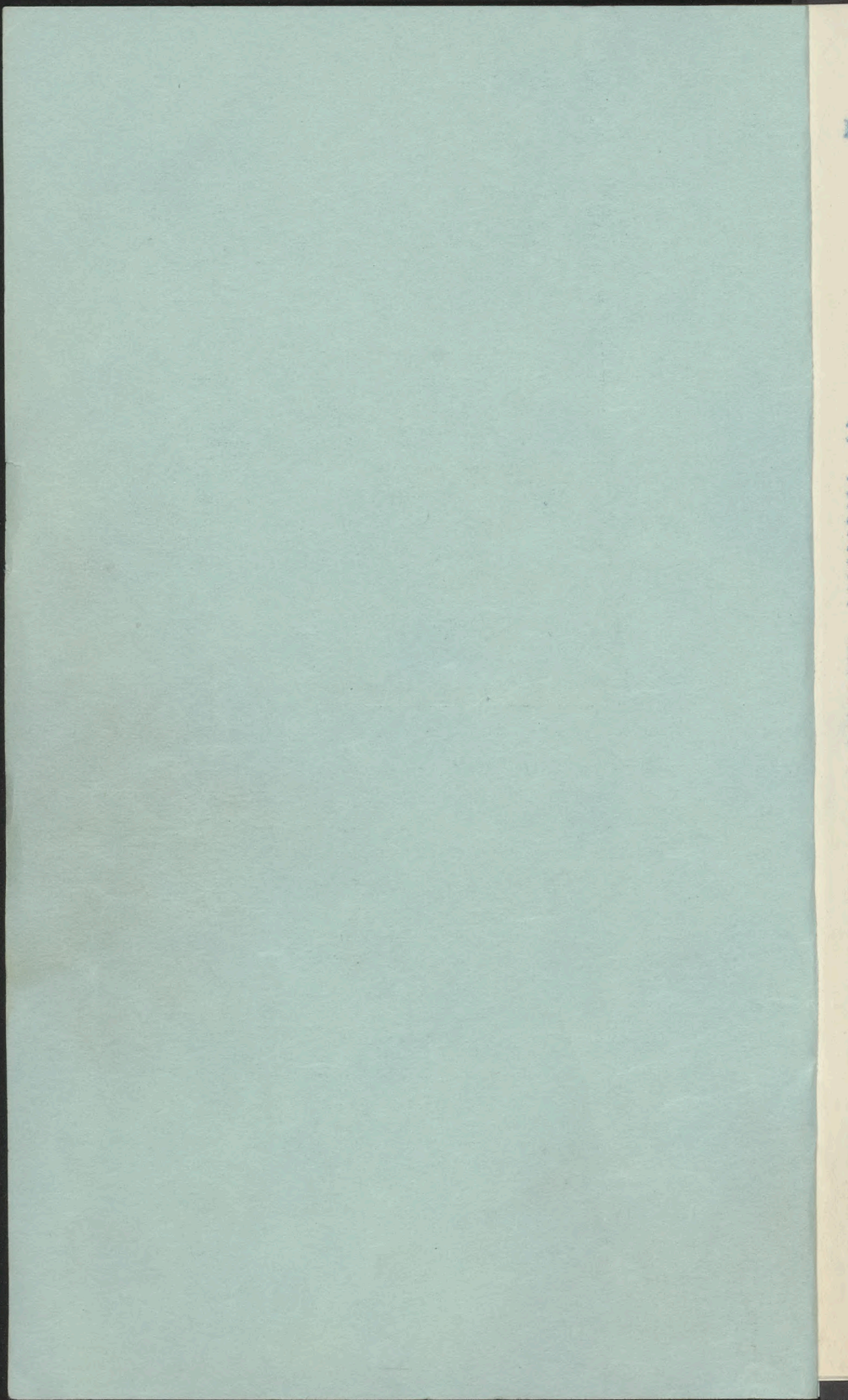


EXHIBITION  
OF  
ETCHINGS  
BY  
FRANK W. BENSON

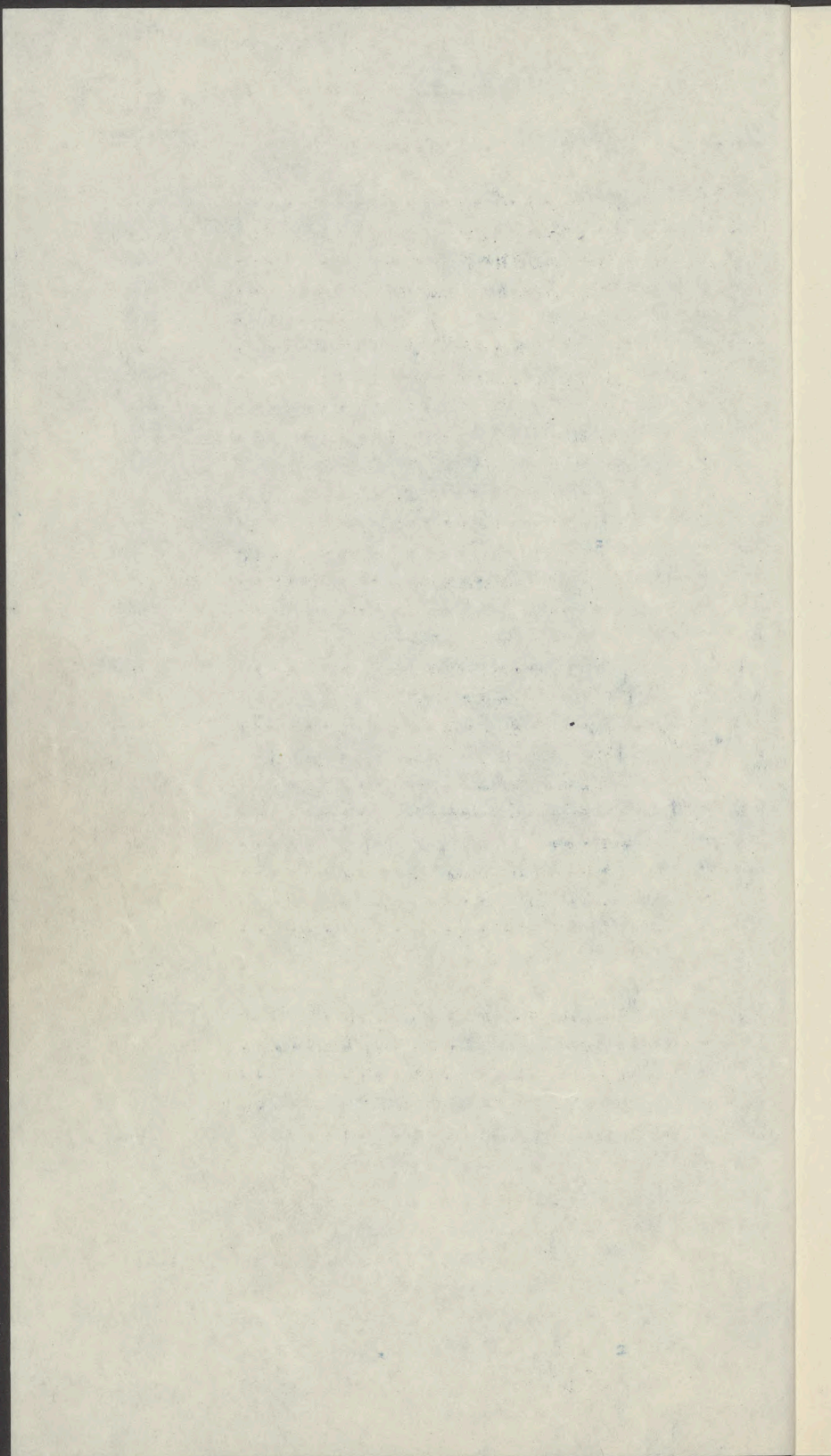
1917





# CATALOGUE

No.	TITLE	PRICE
1	- Sunset .....	\$ 25
2	- Morning .....(Not for sale)	
3	- The Brick Barge .....	30
4	- Ducks Swimming .....	25
5	- Solitude .....	50
6	- The River .....	30
7	- The Seiner .....	30
8	- Wild Geese Resting .....	30
9	- Canada Geese .....	10
10	- Pair of Yellow Legs..... (Second state)	30
11	- Candle Light .....	25
12	- Pointer Dog .....	25
13	- The Mirror .....	30
14	- Migrating Geese .....	40
15	- Portrait of George R. Agassiz, Esquire .....	No Price
16	- Duck Hunter .....	25
17	- The Fishermen .....	25
18	- Over the Tree Tops .....	25
19	- Duck and Ripples .....	15
20	- Perching Pelican .....	25
21	- Dusk .....	30
22	- Ducks (Dry point) .....	50
23	- Dead Goose .....	25
24	- Blue Heron .....	15
25	- Mother and Child .....	25
26	- Moonlight .....	25
27	- Mallards .....(Not for sale)	
28	- Brown Pelican .....	25
29	- Nan .....	30
30	- Marshes of Long Point ....	45
31	- Yellow Legs .....(Not for sale)	
32	- Blue Heron .....	15
33	- Retriever .....	30
34	- Pair of Yellow Legs (First state) .....	30
35	- In the Clouds .....	25
36	- Male Whistler .....	25
37	- Flight of Blue Bills .....	30





No.	TITLE	PRICE
38	- The Gunner .....	\$ 35
39	- On the Ipswich River ..	25
40	- The Anchorage .....	25
41	- The High Carry .....	30
42	- Hurry .....	30
43	- Wild Goose Drinking ...	25
44	- Lone Goose .....	25
45	- Wild Swans .....	30
46	- Head (Dry Point) .....	25
47	- Mallard Rising .....	30
48	- Frightened Ducks .....	25
49	- Portsmouth Harbor .....	25
50	- Low Tide .....	35
51	- Black Breasted Plover .	30
52	- Egrets .....	50
53	- The Moose Caller .....	30
54	- The Lobsterman .....	25
55	- Bald Eagle .....	30
56	- Black Ducks ... (Not for sale)	
57	- The Clam Digger .....	25
58	- Whistlers .....	30
59	- River Drivers .....	25
60	- Geese Alighting .....	40
61	- The Landing .....	30
62	- Blue Bills .....	25
63	- The Trout Brook .....	25

These etchings are for sale and no commission whatever is charged. For further information apply at the Office of the Director, on the first floor.





FRANK W. BENSON

Born, Salem, Massachusetts, March 24, 1862. Painter and etcher of portraits, interiors, birds and landscapes with figures; also teacher.

Pupil of Boston Museum School; Bou langer and Lefebvre, in Paris.

Awards : Third Hallgarten Prize, National Academy of Design, 1889; Clarke Prize, National Academy of Design, 1891; Ellsworth Prize, Art Institute of Chicago; Jordan Prize, Boston, \$500 in 1894, and \$300 in 1895; Boston Art Club Prize, \$1,000 in 1895, and \$100 in 1896; Shaw Purchase, Society American Artists, 1896; Chronological Medal, Carnegie Institute, Pittsburgh, 1896; Second Class Medal, \$1,000, Carnegie Institute, Pittsburgh, 1899; Silver Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition; Buffalo, 1901; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1903; Gold Medal, \$1,500, Carnegie Institute, 1903; two Gold Medals, St. Louis Exposition, 1904; Proctor Prize, National Academy of Design, 1906; Gold Medal, Art Club, Philadelphia, 1906; Second Prize, \$500, donated by Charles C. Glover, Esquire, Corcoran Gallery, 1907; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1908; Harris Silver Medal, Art Institute of Chicago, 1909; Palmer Medal and Prize, Art Institute of Chicago, 1910.

Elected Associate National Academy, 1897; Member, National Academy, 1900; Ten American Painters; National Institute of Arts and Letters.





